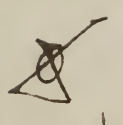


Psalterium. Fuge
für die Orgel.Marian Huber & Sohn
Juni 7^{te} Mai 1816.

Allegro.

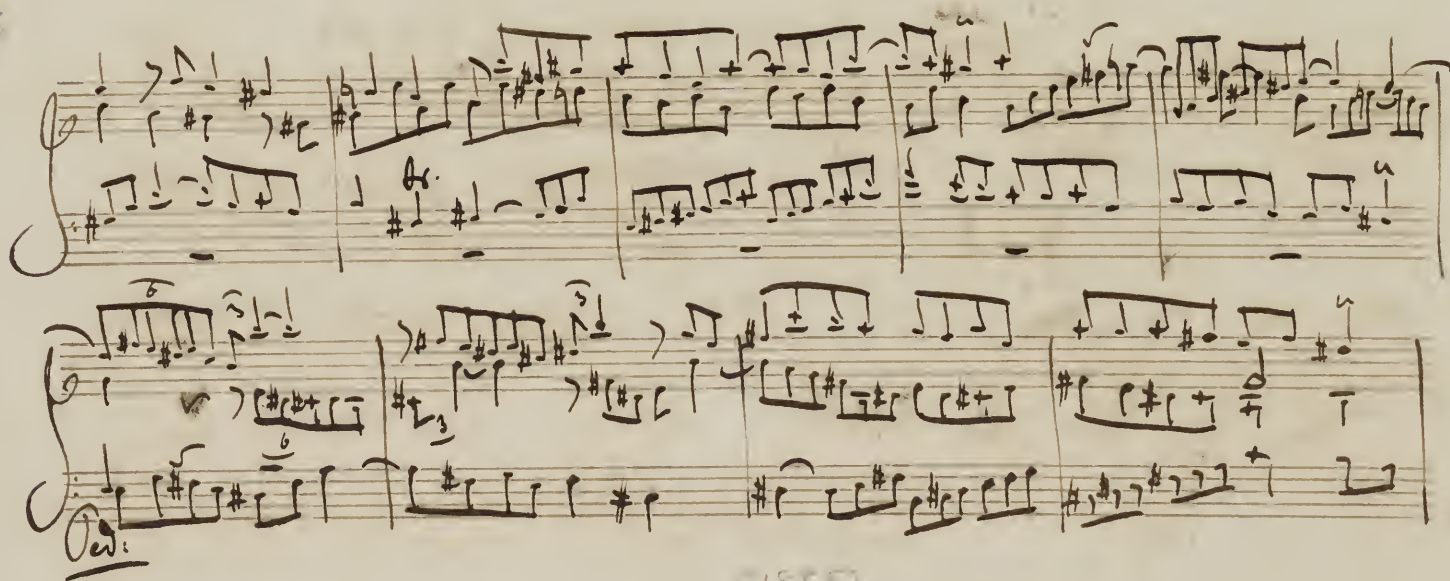
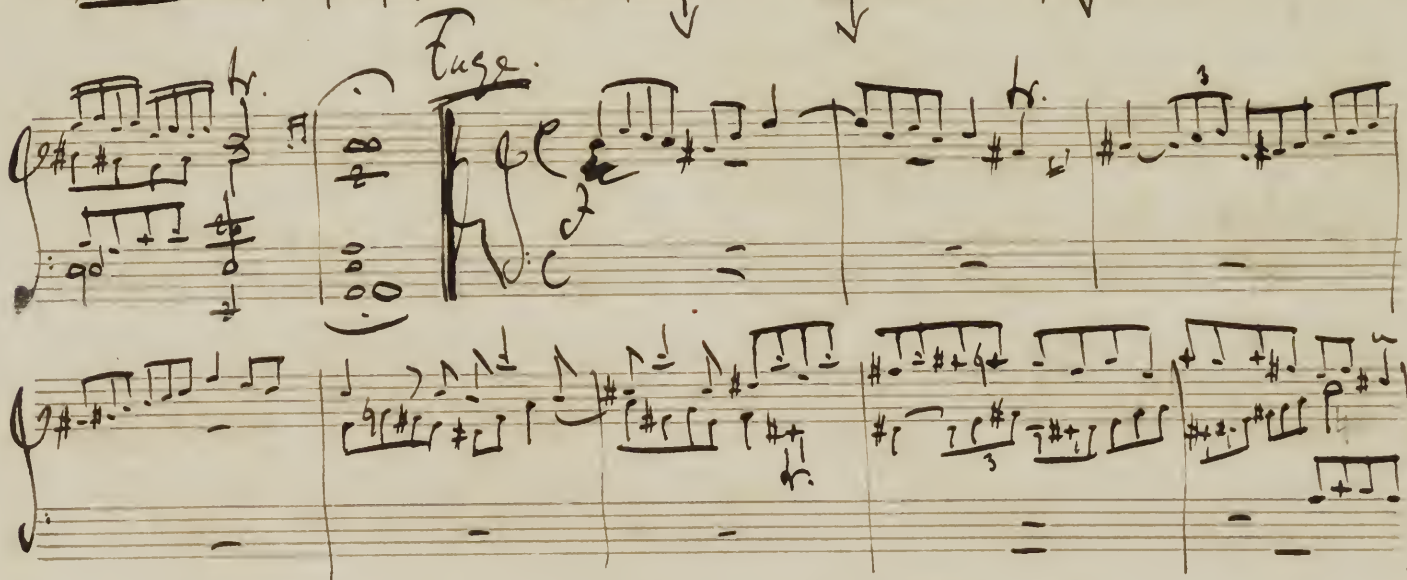
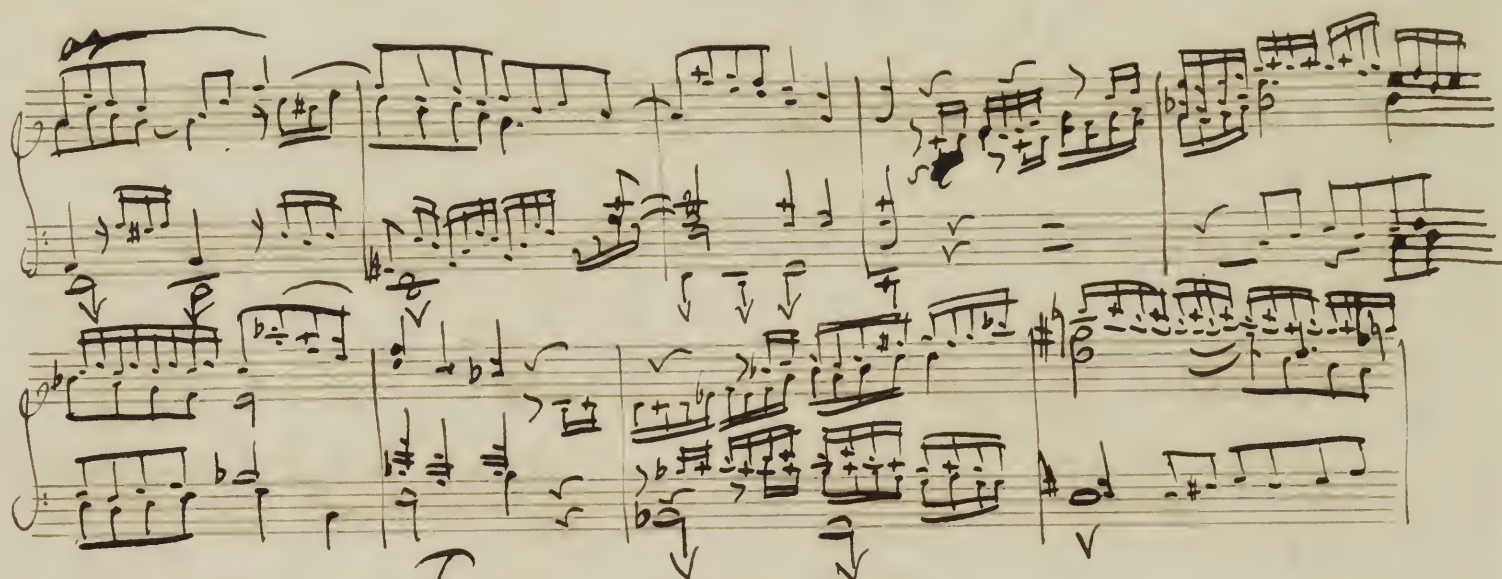


Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, various note values, and accidentals (sharps, flats, naturals). The score is organized into several systems, each consisting of two staves.

Key markings and annotations include:

- piano.* (piano)
- (tacet.)* (tacet)
- crest.* (crescendo)
- forte, sempre più f.* (forte, sempre più forte)
- (molto cresc.)* (molto crescendo)

The handwriting is in dark ink, and the paper shows signs of age and wear.



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